

Límites

HORN 1

I.

WILLIAM GROSVENOR NEIL

Andante misterioso (♩ = 80)

1-6 *f* 12-13 *ff*

15-19 *p* 21-22 *f* 25-26 *f*

27 *mf* 34-37 *f* *p*

40-43 *p* *mf sub. p* *mf* *f* 48-53

Allegro (♩ = 120)

54 *f* *pp* *p* *f* *mp* *ff*

61-62 *ff* 64-68 *sfp* *ff*

72-77 *p* *ff* 81-82 *ff*

85 *f* *p* 92-93 *f*

95 *p* 96-98 *ff* *sub. p* *f* 101-102

TO MUTE **MUTED** **MUTE OUT**

meno mosso **a tempo**

* When bell is completely stopped, the pitch should drop to D4

II.

Allegro e andante (♩=144)

5-10

ff *sfp* *f* *mp*

3 6

12

18-23

p *f* *pp*

6

24-26

3" (♩=72)

p *pp* *pp* *f*

3

34

36-37

3" (♩=144)

Flutes and Soprano

p *ff*

2 3

42

44-48

TO MUTE

MUTED

sfp *f* *mp* *pp* *f* *pp*

3 5

52-64

pp *mp* *ff* *f* *p*

13

71-72

74-86

(♩=72)

pp *f* *p*

2 13

90

93-103

MUTE OUT

p *pp*

11

III.

Allegro agitato e lento tranquillo (♩=144)

1-14

18-21

23-24

25

29-37

sfp

39

f

f

44

sfp *f* *p*

47-48

sfz *sfz* *sfz* *sfz*

52

p *ff*

sfp *f*

57

sfp *f*

pp *sub. p*

64

ff

70

(♩=60) TO MUTE

MUTED

73-74 **2** *pp* *p* *pp* *pp*

80 *mp* *pp* **3** 83-85 *f*

88 *mp* **9** 90-98 *pp*

101 *mf* *pp* *pp* *mf*

107 *sfp* *f*

113 *p* *sfp* *ff* *pp*

14 118-131 **(2") ritardando** **3** 133-135